

LEVI SHERMAN

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EDUCATION:

- 2020 (expected) **Graduate Certificate in Digital Humanities**
University of Missouri
- 2015 **Master of Fine Arts**
Interdisciplinary Art: Book and Paper
Columbia College Chicago
- 2012 **Bachelor of Fine Arts in Studio Art**
Visual Communication: Design
University of Arizona

TEACHING EXPERIENCE

- 2015–2016 **Faculty, American Academy of Art**
Instructor of record in the Graphic Design department
- 2015 **Part-Time Faculty, Columbia College Chicago**
Instructor of record for a beginning letterpress class
- 2014 **Part-Time Faculty, Columbia College Chicago**
Instructor of record for a beginning bookbinding class
- 2013 **Part-Time Faculty, Columbia College Chicago**
Instructor of record for a beginning bookbinding class
- Intern, Wells College**
Teaching Assistant at Wells College Books Arts Summer Institute
- 2012 **Preceptor, University of Arizona**
Assisted Jackson Boelts with teaching and administration

PRESENTATIONS

- 2020 (forthcoming) **Artist's Talk**
Foundry Art Centre, St. Louis, MO
- 2020 **#bookarts**
New Orleans, LA
Chair and present on a panel at the 2020 CBAA conference
- 2019 **Bridging Art and Design**
University of Missouri
- 2018 **Book Club as Art/Book Club as Criticism**
Washington University, St. Louis, MO
Crossing the Borders of Creation and Critique Conference

The Artists' Book Book Club

The University of Arizona, Tucson, AZ
Pechakucha session, 2019 CBAA Annual Meeting

Half the field: Writing & the Artists' Book,

The University of the Arts, Philadelphia, PA
Chaired and presented on a panel at the 2018 CBAA conference

2016

Assessing the Impact of Technology on Teaching and Learning
A-CON, American Academy of Art, Chicago, IL

WORKSHOPS

2019

Books: Structures for Art, *Resident Arts, Columbia, MO*
One-day after school workshop for high school students

Beginning Bookbinding, *Resident Arts, Columbia, MO*
One-day adult workshop on non-adhesive book structures

2017

Basic Bookbinding, *Resident Arts, Columbia, MO*
One-day after school workshop for high school students

2014

Alternative Pamphlets, *Center for Book & Paper Arts*
Zine Fest Chicago 2014

Victorian Illustrated Poetry, Columbia College Chicago
Taught undergraduate writing students type-setting, lino-cut, and letterpress printing in a three-session workshop

2013

Artists' Book Workshop, *Columbia College Chicago*
Taught book structures and binding techniques, and discussed artists' books with undergraduate design students

PROFESSIONAL & RELATED EXPERIENCE:

2017–Present

Senior Media Producer, University of Missouri Extension
Graphic design and front-end web development
Supervise student designer

2016–2017

Graphic Designer, Columbia Daily Tribune
Pre-press and ad design for a daily newspaper

2015, 2016

Design Assistant, Paterno Group
Production and graphic design for a small Chicago design firm

2014–2015

Graduate Assistant, Columbia College Chicago

2013–2014

Print Production Fellow, Center for Book and Paper Arts
Produced all aspects of CBPA publications and the Journal of Artists' Books, including reviewing submissions, managing pre-press and operating a Heidelberg offset press

2012–2013

Graduate Assistant, Columbia College Chicago

2011

University of Arizona Athletics, Graphic Design Intern
Design and print production

2010–2011 **Arizona Public Media, Graphic Designer**
Design print and electronic ads
Pre-flight out-of-house artwork for production
Lay out classified and news pages, ads, and other media

2009–2012 **Brad-Bayern Enterprises, Graphic Designer**
Identity, branding, and advertizing
Packaging, promotional items, and print media

AWARDS, GRANTS & FELLOWSHIPS:

2019 **Finalist, Arts Writers Workshop**
Arts Writers Grant Program, Andy Warhol Foundation for Visual Arts

2018 **First Place, Professional Drawing Category**
Columbia Art League, 59th Annual Boone County Art Show

2016 **Project Assistance Grant**
College Book Art Association

Alumni Studio Access Award
Center for Book, Paper & Print

2015 **Awesome Grant**
Awesome Foundation, Chicago Chapter

2013 **Project Completion Grant**
College Book Art Association

Aiko Fellowship
Columbia College Chicago

2012 **VisCom Exhibition Silver Medal**
Book Category, UA VisCom Exhibition
University of Arizona

RELATED SERVICE:

2017–Present **Committee Member, City of Columbia Office of Cultural Affairs,
Standing Committee on Public Art**

2017–2019 **Vice President, Resident Arts**
Board of Directors of a non-profit art organization in Columbia, MO

EXHIBITIONS:

2020 **Intersections: Book Arts as Convergence**
Carroll Gallery, Tulane University, New Orleans, LA
Juried Exhibition

2019 **New Editions**
Minnesota Center for Book Arts, Minneapolis, MN
Juried Exhibition

50 Years of the Photographic Artists' Book, 1968–2018
Joseph Gross Gallery, University of Arizona, Tucson, AZ
Curated by Philip Zimmermann

2018 (ongoing)

Rising Together
Traveling (College Book Art Association)
Juried Exhibition

2018

Boone County Art Show
Columbia Art League

The Art of the Eye
Kenosha Creative Space
Juried Exhibition

2017

Comestible
Columbia Art League
Juried Exhibition

Small But Mighty
Christopher Art Gallery, Prairie State College, Chicago Heights, IL

2016

Words|Matter: A Library for Artist Books
Arts on Elston, Chicago, IL

Century Safe (Chicago)
Roman Susan Gallery, Chicago, IL

Space Jam Reading Room and Lounge
Mission Creek Festival, Iowa City, IA

Tiny Book Show
Creativity Caravan, Traveling Exhibition

2015

2015 Faculty Exhibition
American Academy of Art, Chicago, IL

Between Word and Image
The University of Arizona Poetry Center, Tucson, AZ
Juried Exhibition

2015 Interdisciplinary Arts MFA Exhibition
Center for Book and Paper Arts, Columbia College Chicago, IL

Heart & Hands
Love Library, University of Nebraska Lincoln, NE
Juried Exhibition

Terms of Service
Grand Valley State University, Allendale, MI
Group Exhibition

2014

Zine! Zine!
Roos Arts, Rosendale, NY

Manifest Urban Art Festival, Tic Toc Food Spot
Columbia College Chicago, IL

EAT UP

Unusual Operation Operation, Flint, MI
Group Exhibition

Green Art and Social Practice (Gasp!) Fair

Glass Curtain Gallery, Columbia College Chicago, IL
Interactive demonstrations and performance

Exuberant Politics

Legion Arts, Cedar Rapids, IA; Public Space One, Iowa City, IA
Juried Exhibition

2013

RiTUAL.

110 Church Gallery, Philadelphia, PA
Group Exhibition

.918 Letterpress Ephemera

Samford University Art Gallery, Birmingham, AL
Juried Exhibition

5th Annual Curious Camera Exhibition

ArtsEye Gallery, Tucson AZ

2012

36th Annual UA VisCom Exhibition

Rombach Gallery, Tucson AZ.
Juried Exhibition

BFA Exhibition

Student Union Gallery, Tucson, AZ.

2011

Art in Orvieto Exhibition

Centro Studi, Orvieto, Italy

Manhood

Fluxx Gallery, Tucson, AZ.
Juried Exhibition

COLLECTIONS:

Jean and Alexander Heard Library

Vanderbilt University

Joan Flasch Artists' Book Collection

Chicago, IL

Monmouth University Special Collections Library

Monmouth County, NJ

Public Space One Archive

Iowa City, IA

Seomra Spraoi's Forgotten Zine Archive

Dublin, Ireland

Samford University

Birmingham, AL

University of Arizona Poetry Center

Tucson, AZ

University of Wisconsin Special Collections Library

Madison, WI

PRINT MEDIA:

- 2017 **Journal of Artists' Books (JAB)**
- 2016 **Art Monthly**
March 2016, no. 394
- 2014 **Columbia Chronicle**
Featured Artist
School newspaper of Columbia College Chicago
- 2012 **Persona Magazine**
University of Arizona, Tucson AZ.
Juried publication of art and literature

PUBLISHING PROJECTS:

- 2019–Present **Arists' Book Reviews**
Monthly reviews of artists' books shared via blog and email newsletter, and re-mediated as Instagram content.
- 2015–Present **Literature Emitting Diodes, Partial Press**
- Literary works under 500 words, drawn from open submissions, presented each month on an LED display in a storefront window in a different Chicago neighborhood. (2015–16)
 - Print anthology collecting the works from Literature Emitting Diodes (2016).
 - Contest through the Columbia Daily Tribune, with a storefront installation and public reading event (2016).
 - Undergraduate competition with University of Missouri Creative Writing and Visual Studies program, culminating in readings and Risograph-printed broadsides (2017–Present).

PUBLICATIONS AUTHORED:

- 2019 **"Artist Books in the Great Outdoors"**
CBAA Book Art Theory Blog
- "Debord and the Dream Hoarders"**
Full Bleed, issue 3. Ed. Paul Jaskunas
- "Review: Freedom of the Presses: Artists' Book in the Twenty-First Century"**
Afterimage, vol. 46, no. 2. Ed. Karen vanMeenen
- "Ladies of Letterpress...and Men of Offset?"**
CBAA Book Art Theory Blog
- 2017 **"ISBN: Commodification and Monopoly"**
d.1: Towards a New Ideology of (Print) Production, Oxblood Press
- 2016 **"Narrative Artists' Books and the Human Condition"**
Afterimage, vol. 43, no. 6. Ed. Karen vanMeenen

- 2015 **"Book Thinking"**
CBAA Book Art Theory Blog
- 2014 **"Books and Conflict: Witnessing Reality and Representation"**
JAB36, Ed. Brad Freeman
Center for Book and Paper Arts
- 2013 **"Seascape"**
JAB35, Ed. Brad Freeman
Center for Book and Paper Arts
- "Stochastic Poetics"**
JAB33, Ed. Brad Freeman
Center for Book and Paper Arts

CURATORIAL EXPERIENCE:

- 2020 (forthcoming) **Juror, "Context III"**
Foundry Art Centre, St. Louis, MO
- 2014 **The Galley Gallery, Columbia College Chicago**
Co-curator for various exhibitions
Assisted in re-branding and remodeling the gallery
Managed the gallery website
- 2010 **Co-curator, "Room 302: Men Only"**
Figure drawings of female models presented in the men's restroom
School of Art building Rm. 302 University of Arizona, Tucson AZ

ADDITIONAL EDUCATION:

- 2018–Present **Non-degree seeking courses**
University of Missouri, Columbia, MO
- 2015 **Offset Apprenticeship**
Aaron Smith
Spudnik Press Cooperative
- 2014 **Vandercook Maintenance**
Paul Moxon
Center for Book and Paper Arts, Chicago, IL
- 2011 **Art in Orvieto**
Philip Zimmermann, James Cook
Arizona in Italy, Orvieto, Italy

PROFESSIONAL ORGANIZATIONS:

AIGA
CAA (College Art Association)
CBAA (College Book Arts Association)
Publications Committee, Theory and Criticism Sub-committee
Communications Committee
ILSSA (Impractical Labor in Service of the Speculative Arts)
MAHS (Midwest Art History Society)